

Nike Alghisio, (venezia. 1980, IT)

info@nikebrassalghisio.com | www.nikebrassalghisio.com |

(0049)-0-15779176309 Germany | (0039) -0- 3336377574 Italy

Education

Proxima Centauri , VFX & Film compositing , major on 3dimensional organic modeling (3d Studio Max) , Rome, 2007

Academy of Fine Arts of Rome, Bachelor 110/110 votes , 2005

Exhibitions

2013 Art Group Show "The Alchemist meets Barok Works " , at Trenta Formiche A.R.C.I. cultural center , Rome (Italy)

2013 Art Group Show " 4 years XLab - the last show" , at XLab Corrosive Art Farm Gallery , Berlin (Germany)

2013 Live Painting, Nike Brass Alghisio, Irene Keller and Darkam. Femme Fraktale collaborating with Kulturprojekt Funkhaus Grünau, Berlin (Germany)

2013 Painting Group Show " Natura et Ratio" for the females tattoos convention "The Other Side of the Ink", Hergife Palace, Rome (Italy)

2013 Multimedia artistic event's organization FEmmeFraktale (Part of the income being donated to organizations active for women's right), New Yorck im Bethanien, Berlin (Germany)

2013 First show my performance "La vie en Rose - Grotterlicious" , with unpublished track of Ketty Van Doln "Waiting for Godot" ,Galerie Fango , Cottbus (Germany)

2013 Vernissage Solo-Show Galerie Fango, Cottbus (Germany)

2013 Collective "Gender&Diversity" by Femme Fraktale at Alice-Salomon Hochschule , Berlin (Germany)

2013 Second projection short erotic movie "BRUISED" collaboration with phiLrouge, Kinky Film Festival , New

York (United States)

2012 Art Group Show Macabre Art Show + Live painting, Drop Dead Festival , Berlin (Germany)

2012 Solo Show "Follow the Rainbow, not the White Rabbit" , Cell63 Art Gallery , Berlin (Germany)

2012 Premiere short erotic movie, (performing and concept collaborating) on "BRUISED" Directed by phiLrouge , Porn Film Festival , Kino Movimiento , Berlin (Germany)

2012 Painting Group Show "QuadratoNomade" Farm Cultural Park , Favara (Agrigento-Italy)

2012 Second show performance "The Period - I'm sorry Mum" written and directed by me, B.L.O. ateliers - Berlin (Germany)

2012 Debut of my performance "The Period - I'm sorry Mum", Cell63 Art Gallery , Berlin (Germany)

2012 Art Group Show "QuadratoNomade" Palazzo delle Esposizioni (Palace of Exhibitions) , Rome (Italy)

2012 First, big, multimedia and artistic event of my organization FemmeFraktale , KiliKlub , Berlin (Germany)

2012 Painting Group Show "Tarot" Studio21 Gallery - Salerno (Italy)

2011 Art Group Show "Bunga Bunga Republic" cured by Max papeschi , at Abnormal Gallery , Berlin (Germany)

2011 Live Painting at Macro Contemporary Art Museum/"Viennart" presented from Wien by The trip magazine and Cts- july - Rome (Italy)

2011 Paintings Group Show "Tarot" MondoBizarro Gallery

2011 Painting Group Show "Tarot" first show at "La Boite" gallery , cured by Gaetano Leonardi- Rome (Italy)

2011 Double painting Solo Show with the italian pop/surrealist Paolo Petrangeli "Elettra e Fides : shadows and highlights of the elective affinity" at Degli Zingari Gallery -Rome (Italy)

2010 Art Group Show for the erotic, fetish and international festival "Torture Garden" at Qube Club - Rome (Italy)

2010 Performing and collaborating "Art-Shoe- show" by Marco Fioramanti , for the magazine Night Italia , at Kollatino Underground - Rome (Italy)

2010 Performing on the experimental , theatral project "S.S. The Stockholm syndrome on the nazist lagers"

Bibliography

BlickLicht German Cultural Magazine, Cover plus article printed version (and online version : [//www.kultur-cottbus.de/archiv/0213.pdf](http://www.kultur-cottbus.de/archiv/0213.pdf)) , p.23 , february 2013

The Trip Magazine , Nike Brass Alghisio : "Il corpo e' un diario : i racconti della pelle (sul cuscino)" (translation : the body is diary - tales from the skin (on the pillow)), article and photo about extreme bodyart, done by me

n` 11 ,, p. 58/59, spring 2012

Gangemi Editore Art Catalogue, Quadratonomade at Palace of the Exhibitions in Rome , p .56 febraury 2012

Mondo Bizarro Gallery Art Catalogue : "Tarot" cured by Alessia Defilippi , Elsewhere Factory and Bunka Lab, april 2011

Espresso magazine of Repubblica : "The underground art meets the tarots" by Enrica Murru, p. 9 , april 2011

The Trip Magazine, "Viennart" at Contemporary Art Museum n` 8 , p.52/53 july-august 2011

Cultural Magazine, Luca martinazzoli : "Che l'Eros su carta risorga", Rolling Stone (Italia) Magazine n`70, p. 24, febraury 2010

Underground art magazine , Marco Fioramanti : Art Shoe Show (Corpo Nudo e l'io) Night Italia n`5 cured by Anton Perich, 2010 p. 58

Collections

Works held in private collections in Italy and Germany.

Some of them :

Private Collection , "Catching" and " Insomnia" , illustrations on paper, Voghera, Umberto Baccolo

Private Collection , "The Lady of the red-breast Bird " acrylic painting , Trevignano Romano, Romana Torossi

Private Collection , "Tarot VI - The lovers" oil painting, Rome , Olimpia Troili

Private Collection , "Visions" installation , Rome Knick Knack Yoda place, Pierfrancesco Tudini

Private Collection , "Hecate - the Goddess of the night" , Cell63 art Gallery, Berlin , Olesch Crista

Private Collection , "The erotic adventures of Monika" acrylic painted and sculptured on wood, Berlin, Olesch Crista

Private Collection , "Palpitation" oil painting , Trevignano Romano . Felicia Mazzeo

Private Collection , "Acido Solforico" oil painting , Berlin , Laura Bianchi

Private Collection , "Fashion victims versus zombie"oil painting , Venezia , Alessandro de Varda

Private Collection , "Spleen 2000" oil painting , Trevignano Romano, Romana Torossi

Private Collection , " Demetra- the Goddess of fertlity" acrylic painted and sculptured on wood , Venezia , Ambra Curato

Texts

"In erster Linie ist sie jedoch Malerin, die ihre Werke in figürlichen, neo-symbolistischen Motiven präsentiert. Inspiriert von persönlichen Begegnungen und ihrer aristokratischen Herkunft stellt sie reale Charaktere dar. Metaphorisch thematisiert sie gebrochene Ideale, die Dekadenz der westlichen Kultur sowie Konsum, Schmerz, Leid und die Psyche ihrer Generation. Sie vereint Surrealismus, Realismus und Hyper-Realismus und schafft somit einen lebendigen Rahmen in dem auch das Selbstbildnis der Künstlerin in ihrer grotesken, schonungslos offenbarenden Szenerie in Erscheinung tritt..." ,Blicklicht, p. 23 , Robert Amat-Kreft , 2013

"The Italian performance artist Nike Brass Alghisio promises a spectacular finissage her current exhibition at Galerie Fango" LR zeitung , Cottbus, 2013

"...the story behind Nike's new paintings FOLLOW THE RAINBOW NOT THE WHITE RABBIT, a sort of invitation for all of us to admit our weaknesses and imperfections, because at the end they make who we really are. There's no judgment, no criticism in Nike's position, just a urge to honesty: follow the rainbow of being and discover what's at the end of it..." Cell63 Art Gallery , Luisa Catucci , Berlin 2012